

Quabbin Art Association
March 15, 2018

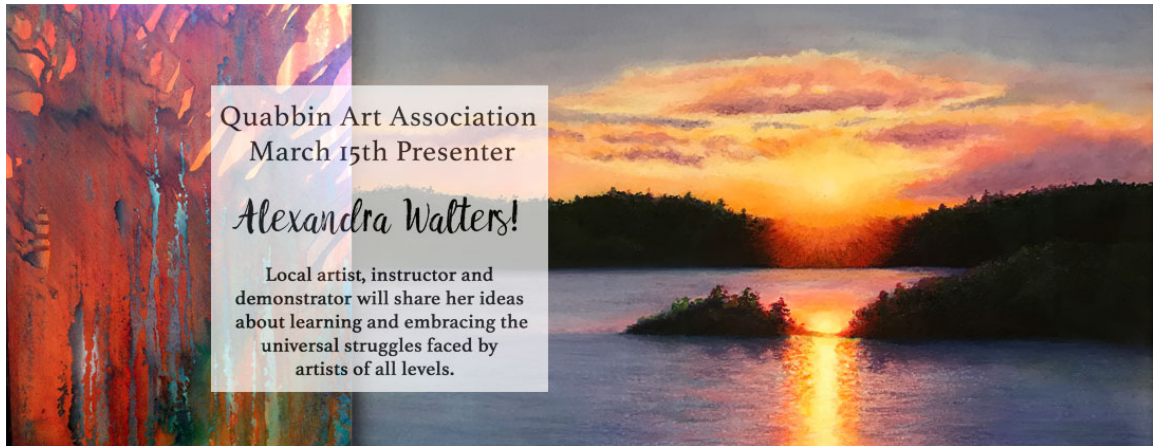


Alexandra Walters

Contemporary Artist

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Quabbin Art Association
March 15th Presenter

Alexandra Walters!

Local artist, instructor and demonstrator will share her ideas about learning and embracing the universal struggles faced by artists of all levels.

Alexandra Walters maintains the Serendipity Art Studio at the Indian Orchard Mills in Indian Orchard, Massachusetts. She received her B.A. in Art, concentration in Fine Art, from Westfield State College, graduating with honors. She is an active participant in both local and national shows, where she has received several awards for her artwork. Alexandra is a member of the Artists at the Indian Orchard Mills, the Experimental Group of the Rockport Art Association, and several local art associations. Though most of her ongoing learning has been self-directed, she has also studied with many award-winning artists, and loves creative exploration as both a teacher and a student. Alexandra offers both group classes and private lessons at her studio, and is a popular demo artist.

Alexandra's art making is greatly inspired by experiences in nature. While she is known for her work in colored pencil, Alexandra also enjoys using soft pastel, oil pastel, acrylic paint, and oil paint, at times mixing several media within a single piece. Ranging from finely detailed realism to non-representational, her style is as diverse as her use of materials. Her most recent artworks have been expressive abstraction,

which she considers very intuitive and personal. Alexandra prefers not to “explain” her work -- she encourages viewers to engage in their own individual response to the image: “What it means to me will be different than what the viewer sees and feels.”

Alexandra knew from her early childhood that she was born an artist, and loves to connect with people through art activities: “I think one of the most important gifts of childhood is a sense of wonder. Sadly, that innocence is often lost as we become adults. We lose our willingness to play and experiment, fearing failure and judgment. One of my favorite quotes is: ‘Use the talents you possess. The woods would be very silent if the only birds that sang there were those that sang best.’ My highest hope as a teacher is to help each person learn to trust their intuition, and believe in the validity of their artistic endeavors.”

Inspirational Art Quotes provided by Alexandra Walters

“The minute I sat in front a canvas, I was happy. Because it was a world, and I could do as I like in it.” — Alice Neel

“If you hear a voice within you saying, ‘you are not a painter,’ then by all means paint, and that voice will be silenced.” — Vincent van Gogh

“I found I could say things with color and shapes that I couldn’t say in any other way, things that I had no words for.” — Georgia O’Keefe

“A painting doesn’t have to have a profound meaning. It doesn’t have to ‘say’ a word. We fall in love for simpler reasons.” — Harley Brown

“We’ve let anthropologists, philosophers, historians, connoisseurs, mercenaries, and everybody else tell us what art is or what it should be. I think we ought to very simply let it be what the artists says it is.” — David Smith

“The function of the overwhelming majority of your artwork is simply to teach you how to make the small fraction of your artwork that soars.” — David Bayles and Ted Orland

“Abstraction demands more from me than realism. Instead of reproducing something outside of me, now I go inward and use everything I’ve learned thus far in my life.” – Susan Avishai

“Art keeps me from choking the crap out of people who so richly deserve it.” – Karen Williams Mora

“Use what talents you possess. The woods would be very silent if no birds sang there except those that sang best.” – Henry van Dyke

“Making art is a primeval human need, communicating on a plan that transcends any spoken language. It reveals our deepest emotions and chronicles our existence: it is the soul’s way of declaring, I AM HERE.” – Alexandra Walters

“A work of art is the trace of a magnificent struggle.” – Robert Henri

Quabbin Art Association.com

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